

オーケストラ編成による仏教音楽

「風の色」(2012)

安村好弘

私の研究テーマは、『オーケストラ編成による仏教音楽の製作』です。今回の「風の色」は、式典中の演奏は勿論のこと、一つの独立した宗教音楽作品として演奏会形式でも演奏できる作品に仕上げました。

旅の途中

目の前に広がる田園風景

時は穏やかに過ぎてゆく

なつかしい風の香り

静かな風の音

刻々と色あい、濃淡を変える風の色

心の中を吹き抜ける風

ただただ風の色を

感じながらたたく私

楽器編成は、フルート2、オーボエ2、クラリネット2 (in B b)、ファゴット2、ホルン4 (in F)、トランペット2 (in B b)、トロンボーン3、チューバ、ヴァイオリン、ヴィオラ、チェロ、コントラバス、ティンパニ、小太鼓、大太鼓、トライアングル、タンブリンです。

今回のオーケストラ編成による仏教音楽「風の色」が、いろいろな場面で演

奏されることを希望し、今後も新作を創り続け、併行して仏教音楽の普及にも努めていきたいと思ひます。

instrumentation

2 Flutes (Fl.)

2 Oboes (Ob.)

2 Clarinets in Bb (Cl. inBb)

2 Bassoons (Bn.)

4 Horns in F (Hn. in F)

2 Trumpets in C (Tp.inBb)

3 Trombones (Tbn.)

Tuba (Tuba)

Percussion :

Timpani (Timp.)

Snare Drum (S.D.)

Bass Drum (B.D.)

Triangle (Trg.)

Tambourine (Tamb.)

Violin I (Vn. I)

Violin II (Vn. II)

Viola (Va.)

Violoncello (Vc.)

Contrabass (Cb.)

Duration : circa 7 minutes

〈キーワード〉

仏教音楽

オーケストラ編成による仏教音楽

「風の色」(2012)

Moderato (♩=96) *grazioso*

安村好弘 作曲

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I. II.

4 Horns in F

III. IV.

2 Trumpets in B \flat

I. II.

3 Trombones

III & Tuba

Timpani

Snare Drum
Bass Drum

Triangle
Tambourine

Moderato (♩=96) *grazioso*

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob. *solo* *mf*

Cl. in B \flat *solo* *mf*

Bn. *mp*

I. II.

Hn. in F

III. IV.

Tr. in B \flat

I. II.

Tbn.

III & Tuba

Timp. *mp*

S. D.

B. D.

Trg.

Tamb.

Vln. I. *p*

Vln. II. *p*

Va. *mf*

Vc. *mf*

Cb. *mp*

オーケストラ編成による仏教音楽の製作

This musical score is for an orchestra and includes the following parts:

- Flute (Fl):** Part 1, starting at measure 12. Dynamics include *p* and *mf*. A *solo* section is marked with a box containing the number 1.
- Oboe (Ob):** Part 1, starting at measure 12. Dynamics include *p*. A *solo* section is marked with a box containing the number 1.
- Clarinet in B-flat (Cl.in B♭):** Part 1, starting at measure 12. Dynamics include *p* and *mf*. A *solo* section is marked with a box containing the number 1.
- Bassoon (Bn):** Part 1, starting at measure 12.
- Horn in E-flat (Hn.in F):** Part I and II.
- Trumpet in B-flat (Tp.in B♭):** Part I and II.
- Trombone (Tbn):** Part I and II.
- Tuba and Euphonium (III & Tuba):** Part I and II.
- Timpani (Timp):** Part 1, starting at measure 12. Dynamics include *mp*.
- Snare Drum (S.D.), Bass Drum (B.D.), and Tam-tam (Tamb.):** Part 1, starting at measure 12. Dynamics include *mp*.
- Violin I (Vln. I):** Part 1, starting at measure 12. Dynamics include *mf*. A *solo* section is marked with a box containing the number 1.
- Violin II (Vln. II):** Part 1, starting at measure 12. Dynamics include *mf*.
- Viola (Va):** Part 1, starting at measure 12. Dynamics include *mp* and *mf*.
- Violoncello (Vc):** Part 1, starting at measure 12. Dynamics include *mp* and *mf*.
- Double Bass (Cb):** Part 1, starting at measure 12. Dynamics include *mp* and *mf*.

18

Fl. *cresc.* *mf* *f*

Ob. *mf* *solo* *solo* *mf* *f*

Cl.in B \flat *cresc.* *f* *mf* *f*

Bn. *f* *a2* *f* *mf*

I. II.
Hn.in F

III. IV.

Trp.in B \flat

I. II.
Tbn.

III & Tuba

Timp. *mp*

S. D.
B. D.

Trg.
Tamb. *p*

Vln. I *cresc.* *mf* *f*

Vln. II *cresc.* *mf* *f*

Va. *cresc.* *mf* *f*

Vc. *cresc.* *f* *mf* *f* *mf*

18
Cb. *cresc.* *mf* *f* *mf*

オーケストラ編成による仏教音楽の製作

Musical score for orchestra, measures 36-41. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.in B \flat)
- Bassoon (Bn.)
- Horn in E-flat (I, II) (Hn.in F)
- Horn in F (III, IV)
- Trumpet in B-flat (Tp.in B \flat)
- Trombone (I, II) (Tbn.)
- III & Tuba
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle (Trg.)
- Tam-tam (Tamb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 2/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is numbered 36 at the beginning and end of the page.

42

3

Fl.

Ob.

Cl. in B \flat

Bn.

I. II.

Hn. in F

III. IV.

Tp. in B \flat

I. II.

Tbn.

III & Tuba.

Timp.

S.D.
B.D.

Trg.

Tamb.

Vln. I

Vln. II

Va.

Vc.

Cb.

42

54 4 Allegro (♩=120) *con moto*

Fl. *mp* *cresc.* *ff*

Ob.

Cl.in B♭ *mp* *cresc.* *ff*

Bn. *mp* *cresc.* *ff*

I. II.

Hn.in F

III. IV.

Trp.in B♭

I. II.

Tbn.

III & Tuba

Timp. *mf* *f*

S.D.
B.D.

Trg.
Tamb.

Vln. I *f*

Vln. II *f*

Va.

Vc.

Cb. 54

オーケストラ編成による仏教音楽の製作

60

Fl.

Ob.

Cl. in B \flat

Bn.

I. II.

Hn. in F

III. IV.

Trp. in B \flat

I. II.

Tbn.

III & Tuba

Timp.

S.D.
B.D.

Trg.

Tamb.

Vln. I

Vln. II

Va.

Vc.

Cb.

p

mp

mf

60

mf

66

Fl. I.

Ob.

Cl. in B \flat

Bn.

I. II.

Hn. in F

III. IV.

Trp. in B \flat

I. II.

Tbn.

III & Tuba

Timp.

S.D.
B.D.

Trg.
Tamb.

Vln. I

Vln. II

Va.

Vc.

66
Cb.

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

オーケストラ編成による仏教音楽の製作

72 S

Fl. *f*

Ob.

Cl. in B \flat *f*

Bn. *mf*

I. II.

Hn. in F

III. IV.

Tr. in B \flat

I. II.

Tbn.

III & Tuba

Timp.

S.D.
B.D. *mp*

Trg.

Tamb. *mp*

S

Vln. I *mp*

Vln. II *mp*

Va.

Vc. *mp*

Cb. *mf*

オーケストラ編成による仏教音楽の製作

84

Fl. a2 *f* *ff* 6

Ob. a2 *f* *ff*

Cl. in B \flat

Bn. a2 *f*

I. II

Hn. in F

III. IV *f*

Trp. in B \flat

I. II

Tbn.

III & Tuba

Timp. *f*

S.D.
B.D.

Trg.

Tamb.

Vln. I 6

Vln. II

Va. *f*

Vc. *f*

84
Cb. *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 84 to 87. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.) and Oboe (Ob.) with second parts (a2), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bn.) with second part (a2), Horns in F (Hn. in F) with parts III and IV, Trumpets in B-flat (Trp. in B \flat), Trombones (Tbn.), and Trombones and Tubas (III & Tuba). The percussion section includes Timpani (Timp.), Snare Drum (S.D.) and Bass Drum (B.D.), Triangle (Trg.), and Tambourine (Tamb.). The string section includes Violins I (Vln. I) and Violins II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A rehearsal mark '6' is present in measures 85 and 86. The key signature has one sharp (F#) and the time signature is 4/4.

90

Fl. I

Ob.

Cl. in B \flat

Bn.

I. II

Hn. in F

III. IV

Trp. in B \flat

I. II

Tbn.

III & Tuba

Timp.

S.D.
B.D.

Trg.
Tamb.

Vln. I

Vln. II

Va.

Vc.

Cb.

90

オーケストラ編成による仏教音楽の製作

This page of a musical score, numbered 96, depicts an orchestral arrangement of Buddhist music. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B \flat), Bassoon (Bn.), Horns in F (I, II), Horns in E-flat (III, IV), Trumpet in B-flat (Tp.in B \flat), Trombone (I, II), Tuba and Euphonium (III & Tuba), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg.), and Tambourine (Tamb.). The score begins at measure 96 and concludes at measure 100. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the lower strings and percussion, with melodic lines in the woodwinds and upper strings. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled '7' spans measures 99 and 100. The score is presented on a single page with a clean, professional layout.

This musical score page contains measures 102 through 107. The instruments and their parts are as follows:

- Flute (Fl):** Measures 102-103 have a melodic line with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Oboe (Ob):** Rests throughout all measures.
- Clarinet in B-flat (Cl.in B \flat):** Measures 102-103 have a melodic line with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Bassoon (Bn):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur and an *a2* marking. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur and an *a2* marking.
- Horn II (I. II):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Horn III & IV (III. IV):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Trumpet in B-flat (Tp.in B \flat):** Rests throughout all measures.
- Horn I (I. I):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur and an *a2* marking. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur and an *a2* marking.
- Trombone (Tbn):** Rests throughout all measures.
- III & Tuba:** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Timpani (Timp):** Rests throughout all measures.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a rhythmic pattern of eighth notes with a slur.
- Trigon (Trg) and Tambourine (Tamb.):** Rests throughout all measures.
- Violin I (Vln. I):** Measures 102-103 have a melodic line with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Violin II (Vln. II):** Measures 102-103 have a melodic line with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Viola (Va):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Violoncello (Vc):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur.
- Double Bass (Cb):** Measures 102-103 have a rhythmic pattern of eighth notes with a slur. Measures 104-105 are rests. Measures 106-107 have a melodic line with a slur. A measure rest is indicated at the end of measure 107.

オーケストラ編成による仏教音楽の製作

This page shows an orchestral score for measures 108 through 112. The score is arranged in systems for various instruments:

- Flute (Fl):** Measure 108 starts with a melodic line. Measures 110-112 continue with a sustained note.
- Oboe (Ob):** Measures 110-112 feature a melodic line starting with a dynamic marking of *f* and an *a2* marking.
- Clarinet in B♭ (Cl.in B♭):** Measures 110-112 feature a melodic line with a *cresc.* marking.
- Bassoon (Bn):** Measures 110-112 feature a melodic line with *a2* markings and a *cresc.* marking.
- Trumpet I & II (I. II):** Measures 110-112 feature a rhythmic accompaniment with *a2* markings and a *cresc.* marking.
- Horn in F (Hn.in F):** Measures 110-112 feature a rhythmic accompaniment.
- Trumpet III & IV (III. IV):** Measures 110-112 feature a rhythmic accompaniment.
- Trumpet in B♭ (Tp.in B♭):** Measures 110-112 feature a rhythmic accompaniment.
- Tuba (Tbn):** Measures 110-112 feature a rhythmic accompaniment with *a2* markings and a *cresc.* marking.
- III & Tuba:** Measures 110-112 feature a rhythmic accompaniment with *a2* markings and a *cresc.* marking.
- Timpani (Timp):** Measures 110-112 feature a rhythmic accompaniment.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Measures 110-112 feature a rhythmic accompaniment with a *cresc.* marking.
- Trigon (Trg) and Tambourine (Tamb):** Measures 110-112 feature a rhythmic accompaniment.
- Violin I (Vln. I):** Measures 110-112 feature a melodic line with a *cresc.* marking.
- Violin II (Vln. II):** Measures 110-112 feature a melodic line with a *cresc.* marking.
- Viola (Va):** Measures 110-112 feature a rhythmic accompaniment.
- Violoncello (Vc):** Measures 110-112 feature a rhythmic accompaniment with a *cresc.* marking.
- Double Bass (Cb):** Measures 110-112 feature a rhythmic accompaniment with a *cresc.* marking.

114 a2

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. in B \flat *ff* *sf*

Bn. *ff* *sf*

I. II. *ff* *sf*

Hn. in F *ff* *sf*

III. IV. *ff* *sf*

Trp. in B \flat *ff* *sf*

I. II. *ff* *sf*

Tbn. *ff* *sf*

III & Tuba *ff* *sf*

Timp. *sf*

S.D. *sf*

B.D. *sf*

Trg. *sf*

Tamb. *sf*

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Va. *ff* *sf*

Vc. *ff* *sf*

Cb. 114 *ff* *sf*

オーケストラ編成による仏教音楽の製作

120 poco rit. 8 Moderato ♩=90

Fl. *ff* *f*

Ob. *f*

Cl.in B \flat *ff* *f* *mp*

Bn. *ff* *f* *mp*

I. II. *ff* *f* *mp*

Hn.in F *ff* *f* *mp*

III. IV. *ff* *f* *mp*

Trp.in B \flat *mp*

I. II. *ff* *f* *mp*

Tbn. *ff* *f* *mp*

III & Tuba *ff* *f* *mp* Tuba

Timp.

S.D.

B.D.

Trg.

Tamb.

poco rit. 8 Moderato ♩=90

Vln. I *ff* *f*

Vln. II *ff* *f*

Va. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Cb. 120 *ff* *f* *mp*

オーケストラ編成による仏教音楽の製作

132

Fl.

Ob. *solo* *f* *a2* *f* *ff*

Cl. in B \flat *mf*

Bn. *mf* *f*

I. II.

Hn. in F

III. IV.

Trp. in B \flat

I. II.

Tbn.

III & Tuba

Timp. *f*

S.D.
B.D.

Trg.
Tamb.

Vln. I *mf* *f*

Vln. II *mf* *f*

Va.

Vc. *mf* *f*

Cb. 132 *mf* *f*

137 9 Allegro (♩=110) con brio

Fl.

Ob. *solo*

Cl.in B♭ *solo*

Bn. *ff*

I. II. *mf*

Hn.in F *mp*

III. IV. *mf*

Trp.in B♭ *mp*

I. II.

Tbn. *ff*

III & Tuba *ff* 2. Tuba

Timp.

S.D.
B.D.

Trg.
Tamb. *mf*

137 9 Allegro (♩=110) con brio

Vln. I *f*

Vln. II *f*

Va. *mp*

Vc. *f* *ff*

Cb. 137 *f* *ff*

オーケストラ編成による仏教音楽の製作

142

Fl. *solo* *ff*

Ob.

Cl. in B \flat

Bn.

I. II.

Hn. in F

III. IV.

Trp. in B \flat *solo* *f*

I. II.

Tbn.

III & Tuba

Timp.

S.D.
B.D.

Trg.
Tamb.

Vln. I *ff*

Vln. II *ff*

Va. *ff*

Vc. *ff*

Cb. 142 *ff*

Detailed description: This is a page of an orchestral score, measures 142 through 145. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet in B-flat (Trp. in B \flat), Trombone (Tbn.), and Trombone and Tuba (III & Tuba). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 142. The Flute and Trumpet in B-flat parts have a 'solo' marking. The Flute part is marked 'ff' (fortissimo) and the Trumpet part is marked 'f' (forte). The strings are marked 'ff' throughout. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings and percussion.

147

Fl. *solo* *f* *a2*

Ob. *solo* *a2*

Cl. in B \flat *solo* *f*

Bn. *solo* *f* *cresc.*

I. II.

Hn. in F

III. IV.

Trp. in B \flat

I. II.

Tbn.

III & Tuba

Timp.

S.D.
B.D.

Trg.
Tamb.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Va. *f* *cresc.*

Vc. *f* *cresc.*

Cb. 147 *f* *cresc.*

オーケストラ編成による仏教音楽の製作

152

Fl *ff* *cresc.*

Ob *ff* *cresc.*

Cl.in B \flat *ff* *a2*

Bn *ff* *cresc.*

I. II

Hn.in F

III. IV

Trp.in B \flat

I. II *f*

Tbn

III & Tuba *f*

Timp

S.D.
B.D. *cresc.*

Trg
Tamb. *f* *cresc.*

Vln. I *ff* *cresc.*

Vln. II *ff* *cresc.*

Va *ff* *cresc.*

Vc *ff* *cresc.*

Cb 152 *ff* *cresc.*

Detailed description: This is a page of an orchestral score for Buddhist music, starting at measure 152. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl.in B \flat), Bassoon (Bn), Horns in F (Hn.in F), Trumpets in B-flat (Trp.in B \flat), Trombones (Tbn), Tuba (Tuba), Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg), and Tambourine (Tamb.). The music is in 3/4 time and features a variety of dynamics, including fortissimo (ff) and crescendo (cresc.). The score is divided into systems, with measures 152-155 shown. The Flute and Oboe parts have a melodic line with a crescendo. The Clarinet in B-flat part has a melodic line with a crescendo and a second octave (a2) indicated. The Bassoon part has a melodic line with a crescendo. The Horns in F, Trumpets in B-flat, and Trombones parts are mostly silent. The Tuba part has a rhythmic pattern. The Snare Drum and Bass Drum parts have a rhythmic pattern. The Triangle and Tambourine parts have a rhythmic pattern. The Violin I and II parts have a melodic line with a crescendo. The Viola part has a melodic line with a crescendo. The Violoncello part has a melodic line with a crescendo. The Contrabass part has a melodic line with a crescendo.

156 **Allegro** $\text{♩} = 110$ *brillante*

Fl. I

Ob.

Cl. in B \flat

Bn.

I. II

Hn. in F

III. IV

Trp. in B \flat

I. II

Tbn.

III & Tuba

Tuba

Timp.

S. D.

B. D.

Trg.

Tamb.

156 **Allegro** $\text{♩} = 110$ *brillante*

Vln. I

Vln. II

Va.

Vc.

Cb.

オーケストラ編成による仏教音楽の製作

Musical score for orchestra, measures 161-164. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.in B \flat)
- Bassoon (Bn.)
- Horn in F (Hn.in F)
- Trumpet in B-flat (Tp.in B \flat)
- Trombone (Tbn.)
- III & Tuba
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Trigonometric Tambourine (Trg. Tamb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) with accents. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

166

Fl

Ob

Cl.in B \flat

Bn

I. II

Hn.in F

III. IV

Trp.in B \flat

I. II

Tbn

III & Tuba

Timp

S. D.
B. D.

Trg
Tamb

Vln. I

Vln. II

Va

Vc

Cb

166

ff

f

f

f

f

f

f

f

f

オーケストラ編成による仏教音楽の製作

171

Fl

Ob

Cl.in B \flat

Bn

I. II

Hn.in F

III. IV

Tp.in B \flat

I. II

Tbn

III & Tuba

Timp

S.D.
B.D.

Trg
Tamb.

Vln. I

Vln. II

Va

Vc

Cb

171

This page contains a musical score for a concert band, spanning measures 176 to 180. The score is arranged in systems for various instruments.
 - **Flute (Fl.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Oboe (Ob.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Clarinets in B-flat (Cl.in B^b)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Bassoon (Bn.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Horn in E-flat (Hn.in E^b)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Horn in F (Hn.in F): Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Trumpet in B-flat (Tp.in B^b)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Trombone 1 (Tbn. 1.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Trombone 2 (Tbn. 2.) and Tuba (II & Tuba.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Tympani (Timp.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg.), and Tambourine (Tamb.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Violin I (Vln. I) and Violin II (Vln. II)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Viola (Va.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Violoncello (Vc.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 - **Double Bass (Cb.)**: Measures 176-180, marked with a *ff* dynamic and a *ff* hairpin.
 The score includes various musical notations such as dynamic markings (*ff*), hairpins, and articulation marks.

181 12 *lamentoso*

Fl
Ob
Cl.in B \flat
Bn
I. II
Hn.in F
III. IV
Tp.in B \flat
I. II
Tbn
III & Tuba
Timp
S.D.
B.D.
Trg
Tamb.
mf
12 *lamentoso*
Vln. I
Vln. II
Va.
Vc.
Cb.
181
mf

186

Fl
Ob
Cl.in B^b
Bn
I. II
Hn.in F
III. IV
Tp.in B^b
I. II
Tbn
III & Tuba
Timp
S.D.
B.D.
Trg
Tamb.
Vln. I
Vln. II
Va
Vc
Cb

186

オーケストラ編成による仏教音楽の製作

192

Fl. solo *f*

Ob.

Cl.in B \flat solo *f*

Bn. solo *f*

I. II. *f*

Hn.in F *f*

III. IV. *f*

Trp.in B \flat

I. II.

Tbn.

III & Tuba. Tuba *f*

Timp. *mf*

S.D. *mp*

B.D.

Trg.

Tamb.

13

Vln. I. *ff*

Vln. II. *ff*

Va. *f*

Vc. *f*

192

Cb. *f*

198

Fl. *ff*

Ob.

Cl.in B \flat *ff* a2

Bn. *ff* a2 *cresc.*

I. II. Hn.in F

III. IV. *ff* *cresc.*

Trp.in B \flat

I. II. *ff* a2 *cresc.*

Tbn. *ff* a2 *cresc.*

III & Tuba *ff* *cresc.*

Timp. *f* *cresc.*

S.D. B.D. *cresc.*

Trg. Tamb.

Vln. I *ff*

Vln. II *ff*

Va. *ff*

Vc. *ff* *cresc.*

198 Cb. *ff* *cresc.*

オーケストラ編成による仏教音楽の製作

This page contains an orchestral score for measures 204 through 209. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.in B \flat)
- Bassoon (Bn.)
- First and Second Horns in F (I. II. Hn.in F)
- Third and Fourth Horns in E-flat (III. IV. Hn.in E \flat)
- Trumpet in B-flat (Tp.in B \flat)
- First and Second Trombones (I. II. Tbn.)
- Trumpet and Tuba (III. & Tuba)
- Timpani (Timp.)
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Triangle (Trg.) and Tambourine (Tamb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations such as dynamics (cresc., *ff*), articulation (accents), and phrasing (slurs). A rehearsal mark '14' is placed above the first measure of the Flute and Oboe parts. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

210

Fl

Ob

Cl.in B \flat

Bn

I. II

Hn.in F

III. IV

Tr.in B \flat

I. II

Tbn

III & Tuba

Timp

S.D.
B.D.

Trg
Tamb.

Vln. I

Vln. II

Va

Vc

Cb

210

Detailed description: This page of a musical score covers measures 210 to 214. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl.in B \flat), Bassoon (Bn), Horns in F (I. II, III. IV), and Trumpets in B-flat (Tr.in B \flat). The brass section includes Trombones (I. II, Tbn) and Trombones/Euphoniums/Tubas (III & Tuba). The percussion section includes Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg), and Tambourine (Tamb.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as slurs, accents, and dynamic markings like *sf* and *f*. The key signature has one flat, and the time signature is 4/4. The page number 210 is indicated at the top left and bottom left.

オーケストラ編成による仏教音楽の製作

216

Fl. *cresc.* a2

Ob. *cresc.*

Cl.in B♭ *cresc.* a2

Bn. *cresc.*

I. II. *cresc.*

Hn.in F

III. IV. *cresc.*

Trp.in B♭ a2 *f cresc.*

I. II. *cresc.*

Tbn. *cresc.*

III & Tuba *cresc.*

Timp. *f cresc.*

S.D. B.D. *cresc.*

Trg. Tamb. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. 216 *cresc.*

Detailed description: This is a page of an orchestral score for measures 216 to 220. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern in the lower strings and woodwinds, with a crescendo leading to a final measure marked 'a2'. The woodwinds and brass parts have melodic lines with slurs and accents. The percussion parts include snare drum, tom-tom, and triangle, all marked with a crescendo. The string parts are divided into first and second violins, violas, violas, cellos, and double basses, all marked with a crescendo. The woodwinds include flutes, oboes, clarinets in B-flat, bassoons, and trumpets in B-flat. The brass section includes trombones and tubas. The percussion section includes timpani, snare drum, bass drum, triangle, and tom-tom.

221

Fl. I *ff* *molto cresc.* *sf* *fff*

Ob. *ff* *molto cresc.* *sf* *fff*

Cl. in B \flat *ff* *molto cresc.* *sf* *fff*

Bn. *ff* *molto cresc.* *sf* *fff*

I. II. *ff* *molto cresc.* *sf* *fff*

Hn. in F *ff* *molto cresc.* *sf* *fff*

III. IV. *ff* *molto cresc.* *sf* *fff*

Trp. in B \flat *ff* *molto cresc.* *sf* *fff*

I. II. *ff* *molto cresc.* *sf* *fff*

Tbn. *ff* *molto cresc.* *sf* *fff*

III & Tuba *ff* *molto cresc.* *sf* *fff*

Timp. *ff* *molto cresc.* *sf* *fff*

S.D.
B.D. *ff* *molto cresc.* *sf* *fff*

Trg.
Tamb. *ff* *sf* *fff*

Vln. I *ff* *molto cresc.* *sf* *fff*

Vln. II *ff* *molto cresc.* *sf* *fff*

Va. *ff* *molto cresc.* *sf* *fff*

Vc. *ff* *molto cresc.* *sf* *fff*

Cb. *ff* *molto cresc.* *sf* *fff*

221